

Chris Warren Murry SAG-AFTRA AEA 818-694-7924

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6' 0" 170 lbs. Hair: Brown Lyric Baritone Eyes: Green



818-694-7924

ChrisMurry@aol.com Reel: www.ChrisMurry.com/reels

NATIONAL TOURS - EQUITY

Show Boat (Tom Bosley)

Jake & Dancer

Victor / Victoria (Toni Tennille)

Richard & Dancer

My One & Only (Europe)

Applied Toni Tennille Discovery

Reporter & Dancer

Troika; Bill Westbrooks

STAGE - EQUITY

Crazy For You (Coeur d'Alene / Visalia / Prathers) Bobby Roger Welch / Paul Jones / Seth Reines

Singin' In The Rain (Show Palace)

Bye Bye Birdie (Welk)

Don

Katie Kerwin

Albert

Lewis Wilkenfeld

Christmas Carole (Alhambra)Bob CratchitTod Booth & Shain StroffDrowsy Chaperone (Alhambra)GeorgeTod Booth & James KinneyWhite Christmas (Alhambra)Mike & DancerTod Booth & James KinneyAnnie Get Your Gun (Alhambra)Pawnee Bill & DancerTod Booth & James Kinney

A Chorus Line (TheatreFest / Riverside) Mike Roger Riggle / Gordon Reinhart

Anything Goes (Reagle)BillyRobert EagleHello Dolly (Rockwell)CorneliusThomas MorrisseyCabaret (Coeur d'Alene)CliffRoger WelchWest Side Story (TheatreFest)Tony u/sRoger Riggle

Singin' In The Rain (Welk / FCLO / Westchester) Don u/s, Tenor Jon Engstrom / Rob Barron / William Pullinsi

Pippin (SFMT) Pippin u/s David Hock Nick u/s Funny Girl (AMT San Jose) Sam Viverito Strike Up The Band (Reprise) Jim u/s Don Amendolia Damn Yankees (Westchester) Sohovik Philip McKinley Thommie Walsh Good News (Westchester) Grubs Iames Rocco Yankee Doodle Dandy (TUTS) Dancer

Numerous shows at Walt Disney World in Florida and Tokyo as a singer, dancer and emcee

FILM/TELEVISION

The Phone Call (Lead), "Days Of Our Lives" (Under 5), "General Hospital" (Under 5)

TRAINING

Loyola University, Chicago; Major in Theatre

Acting: Jonathan Wilson, Sande Shurin, Eric Kline, Stuart K. Robinson

Singing: Joan Zajac, Monte Ralstin

Dancing: Jane Perry, Fred Alexson, Michelle Langley

SKILLS

Exceptional Tap Dancer, Most Sports, SCUBA, Horseback Riding, Juggling, Piano

Chris Warren Murry,
a very tall hoofer,
sings with immense assurance and style.

- The New York Times

Mike in A Chorus Line

offered just the right boyish charm, good looks, and suave singing voice.

-The Boston GlobeBilly in *Anything Goes*

Chris Warren Murry, as romantic lead,

Chris Warren Murry has two strengths: a warm stage personality and a command of physical comedy. Both were used to winning effect.

- **Phoenix Tribune**Bobby in *Crazy For You*